In Blue Skies, No Fences, Mrs. Cheney paints a vivid picture of the 1940s and 50s in her hometown, Casper, Wyoming, a place where she found her early love of art and folklore of the Orient. N-YHS has organized the companion exhibition, Allure of the East: Orientalism in New York, 1850–1914, to provide historical context for the Hajji Baba Club—where guests will enjoy the nation’s oldest and most prestigious rug collecting club.

For more information and to order tickets, visit www.nyhistory.org/cholera.